



Jasmin Vardimon Company

ALiCE

2025.8.8 Fri. 19:30

2025.8.9 Sat. 14:30, 19:30

2025.8.10 Sun. 14:30

Weiwuying Playhouse

Duration is 80 minutes without intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

A woman, or perhaps a child, unsure of her identity and where she is going.

Escaping or exploring, discovering the powers within her changing body. The world around her is different, curious, and compelling—at times absolutely bonkers.

Following the internationally acclaimed success of her adaptation of *Pinocchio* ("This is a show of dazzling imagination"—*Evening Standard*), award-winning choreographer Jasmin VARDIMON's creation is a re-imagining of the ground-breaking classic, *Alice in Wonderland*, and promises a sensory feast of arresting images, powerful performers and striking kinetic scenery.

Choreographer's Note

Reimagining *Alice in Wonderland* has been an exciting collaborative adventure with all the artists involved. The experience of creating and observing a creation is always subjective, imagining through movement and visuals that speak to each one of us in an individual way.

Over the years I've enjoyed observing, and being inspired by current events, our history and culture. Creating my interpretation of this classic tale has undoubtedly been influenced by my perspective and experience of being a mother of a teenage girl. Exploring Alice from various angles, I reflected on the changes we go through during adolescence and later on in menopause, through the characters of Alice and the Red Queen.

The characters in the story are all going through change, even metamorphosis.

The question of identity is repeated. '*Who Are You?*' asks the Caterpillar again and again. While himself transforming into a butterfly, the question evokes reflection on one's own changing identity as we progress through life.

I see Alice as a young woman, a traveller in transition, a foreigner in a new land. As such she has a fresh point of view and the power to change.

Like our children, she is the future, still facing the problems of the past. With hope for a positive change.

Jasmin VARDIMON

Artistic Director Jasmin VARDIMON



A leading force in British dance theatre for twenty-five years, Jasmin VARDIMON has built a reputation for challenging, exciting and visually stunning dance. She continues to add to the body of critically acclaimed, artistically respected yet accessible work both for the company she formed in 1998 and for some of the leading arts institutions she works with worldwide.

With sharp instincts and provocative daring, she has developed an individual choreographic voice, distinguished by her beautifully detailed movement, insightful humour, and engaging drama.

Born and raised on Kibbutz Ein Hahoresht in Israel, Jasmin VARDIMON was a member of the Kibbutz Dance Company for five years and in 1995 was awarded the prestigious British Council "On the Way to London" Choreography Award. This was to take her on a journey that saw her move to the UK permanently, going on to create Jasmin Vardimon Company (previously Zbang) for which she has created some of her most memorable work.

Jasmin has been an Associate Artist at Sadler's Wells since 2006. In 2018 her choreography on the video for Paloma FAITH's single "*Loyal*", was nominated for Best Choreography at the UK Music Video Awards. Other commissions include choreography for the Royal Opera House (*Tannhäuser*, 2010, 2016 & 2023), Lyric Opera of Chicago (*Tannhäuser*, 2015), Glyndebourne Festival (*Carmen*, 2024) and for ROH2's OperaShots

season with composer Graham FITKIN at the Linbury Studio (*Home*, 2012). Jasmin has also received commissions with Staatstheater Braunschweig (Germany), Musiktheater im Revier Gelsenkirchen (Germany), Bitef Theatre Belgrade (Serbia), Hellenic Dance Athens (Greece) and others.

Jasmin has been a Visiting Professor at the University of Wolverhampton since 2011. She developed a Higher Education programme for dancers and actors, led by her company as a postgraduate certificate at Royal Holloway, University of London; in 2012 launched JV2, a full-time Professional Development Diploma programme; and in 2016, the JVIntensive programme. In 2014 she received an honorary doctorate from Royal Holloway, University of London. In 2018 she received an honorary fellowship from the Institute Arts Barcelona.

Jasmin Vardimon Company



Jasmin Vardimon Company was founded in London in 1998 and rapidly rose to become a significant voice in British dance theatre. The company is dedicated to the choreography of Artistic Director, Jasmin VARDIMON - Associate Artist of Sadler's Wells since 2006.

Renowned for her uniquely theatrical choreographic and directorial style combining physical theatre, quirky characterisation, innovative technologies, text and dance, VARDIMON accentuates her work with an acute observation of human behaviour. With sharp instincts and provocative daring, she has developed an individual choreographic voice, distinguished by her beautifully detailed movement, insightful humour and engaging drama. The company's works are widely accessible through their exposure of human experience, social relevance, high quality, passion, skill and commitment.

The company tours nationally and internationally performing at high-profile theatres and festivals across the globe.

In 2022, the company moved into its own creative home - JV h.o.m.e in Ashford, Kent - thanks to support from Kent Council, Ashford Borough Council, and Arts Council England. A cultural centre dedicated to the company's creative research and artistic productions, educational residencies and multi-disciplinary artistic study, JV h.o.m.e aims to encourage the growth of a cultural legacy in Kent, sharing unique artistic experience and knowledge.

Outline and Dialogues (in time order)

Please do not check your phone during the performance.

(flag) UNITED QUEENDOM

CHAPTER ONE... TIME

CHAPTER TWO... DIRECTION

ALICE: 'Could you tell me please, which way I should go?'

Cat: 'That depends a good deal on where you want to get to.'

ALICE: 'I don't care where...'

Cat: 'Then it doesn't really matter which way you go.'

ALICE: 'It will be nice to get somewhere'

Cat: 'Oh, you're sure to do that, ...only if you walk long enough.'

(Cat out of book start solo)

Cat: 'This way! ...hmmm, I'm not too sure now....'

'You...??' (give hand to shake) '...I'm Chester'

'This way!... Ah, that way!... This way...ahhh?' (pointing different directions)

ALICE: 'This way?'

Cat (stressed): 'I don't know, I really don't know... you really stress me out!
It's this way or maybe that way, or this way... I don't know. I... I...I...don't know'

'This way for sure...! Or maybe that one? Who knows?!

I really don't know. It could be so many ways. It could also be up...?'

ALICE: 'Up is impossible.'

Cat: 'Nothing is impossible, but some things are im-passable!'

'You can go there, or it can be also...that way...!'

'This way!'

ALICE: 'This way? '

Cat: 'Ah ahh.. I'm pretty sure...' (pointing behind the back)

'There!' (pointing the other direction)

'Hey coocoo.' (waving to the audience)

'I really don't know!' (stressed)

(after a while)

'To the right!'

ALICE: 'My right?'

Cat: You're right... your right.

Cat: 'You should definitely go to (lick finger)... hold on a minute....this way...'

CHAPTER THREE... IDENTITY

CHAPTER FOUR... RULES & RULER

(Sign) WONDERLAND

Traveller: Excuse me!

Traveller: Sorry I didn't mean to scare you, I'm just wondering if you know the way to Wonderland?

ALiCE: No ... sorry, I don't know.

Traveller: No wait!

Traveller: Sorry, I don't want any money, I just want some directions to....

ALiCE: I don't know.

Traveller: Please.... Just take a look.

ALiCE: Wonder...land?

Traveller: Exactly! I tried over that way but there was this unhelpful cat, and I still don't know where I am, so any help would be amazing, please...

ALiCE: oh the cat, hah, sorry...

Traveller: Oh, you're back! So, any ideas? Anything would be really helpful. This way?!
thank you, thank you!

Hatter: Teatime! No Room! (repeated)

(Sign) WONDERLAND

CHAPTER FIVE... DEATH

Red Queen: Who stole my tarts?!

Red Queen: A game of croquet!

Red Queen: You! Foreigner! Play!

Red Queen: Flamingos!

(flag) UNITED QUEENDOM

Red Queen: She is not from my Queendom.

Off with her head!

Tú estás muerta. (In Spanish: You are dead.)

CHAPTER SIX... TIME (AGAIN)

TIME (AGAIN)...

(Flag) NO IMMIGRATION

(Flag) YES IMMIGRATION

UNTIL THE END OF TIME...

Creative and Production Team

Concept, Direction & Choreography | Jasmin VARDIMON MBE

Performed by | Liudmila LOGLISCI, Donny Beau FERRIS, Risa MAKI, Matthew COTTON,
Sean MOSS, Hobie SCHOUPE, Juliette TELLIER

Set Design | Guy BAR-AMOTZ, Jasmin VARDIMON

Lighting & Projection Design | Andrew CROFTS

Costume Design | Elisabeth SUR, Dorota WIECKOWSKA

Sound Design | Jasmin VARDIMON, Joel CAHEN

Music Credits | Antonio VIVALDI - Nigel KENNEDY and the English Chamber Orchestra,
Johann Sebastian BACH - The Swingle Singers, Yael NAIM, Kid Koala, Logos,
Biosphere, Micky MODELLE, Rhian SHEEHAN, M.E.S.H, Sharon VAN ETEN,
Jocelyn POOK, Rone, Anthony LINELL, Dan ROMER, Benh ZEITLIN,
Ryuichi SAKAMOTO, Rone & Yael NAIM, Isaac & Nora,
Antonio VIVALDI - Rachel Barton PINE, Sébastien TELLIER

Dramaturgy | Guy BAR-AMOTZ

Rehearsal Director | Andre REBELO

Acting Coach | Geoffrey COLMAN

Assistant to the Artistic Director | Luke BURROUGH

Assistant Producer & Tour Booker | Agata OLSZEWSKA

Technical Manager & Associate Lighting Designer | Matthew CARNAZZA

Sound & AV Technician | Rob ROBERTS

Stage Technician | Rob FIELDS

Set builder and engineering | Simon YORK – Miraculous Engineering Ltd.

Polystyrene rock structure builder | Dave TOPPING – Topping Polystyrene Ltd.

Scenic art for the rock | Anna SNOW

Metal Engineering support | Francesco MACHEDA - A&F Property Maintenance

Campaign Photography | Ben HARRIES

Production Photography | Tristram KENTON

Promo Video | Guy BAR-AMOTZ

Graphic Design | Donovan Graphics, Raanan GABRIEL

Co-Produced by Gulbenkian Arts Centre, iCCi, Sadler's Wells, DanceEast & Kent County Council

Cultural Development Partner



WeiWuying Online Questionnaire

